FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135908 **Type of Permit:** FILMING **Release Date:** 03/29/2018

Production Company PRETTYBIRD PICTURES INC

Insured Company Name PRETTYBIRD PICTURES INC

Contact Phone No. 1 310-315-8700
Contact Phone No. 2
Fax 310-315-5470
Address 9905 JEFFERSON BLVD
CULVER CITY, California 90232

Production Title FACEBOOK

Type of Production Commercial - Standard

Producer Julier Sawyer

Director Fleur Fortune

1st AD Francois Caillaud

Production Manager n/a n/a

FilmL.A. Coordinator Carri Stevens

Location Manager David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

Location Assistant N/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$1,323.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$346.00
LA COUNTY ROAD APPLICATION FEE	$157.00
LA CITY FIRE SAFETY OFFICER	$1,530.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$286.00

Total Permit Fee $5,257.00

Number of Locations 12

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

This location has been CANCELED

Location Address 6th St., S. Mesa - center, San Pedro, CA 90731

Location Type Street

Film Dates 4/2/2018 - 4/2/2018 15:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document San Pedro Business District_09-12-13_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	7
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	7

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00135908
Production Company PRETTYBIRD PICTURES INC
Insured Company PRETTYBIRD PICTURES INC
Production Title FACEBOOK

Location Manager David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

Trailers	5
Vans	6

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment; Parade Scene in street; TERMINATE LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp Location Type : Other Location	22nd & Minor St., 90731	**Crew Parking** Location Type : Other Location	22nd & minor St., 90731

Lane / Full Closure FULL CLOSURE - 6TH ST., S. MESA TO S. CENTER

Approximate Footage 0 - 300

Date(s) 4/2/2018 to 4/2/2018 **Time(s)** 15:00 to 20:00

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

This location has been CANCELED

Location Address W 6th St., S Pacific Ave - S Mesa St, Los Angeles, CA, 90731

Location Type Street

Film Dates 3/30/2018 - 3/31/2018 15:00 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document San Pedro Business District_09-12-13_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	7
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	7

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00135908
Production Company PRETTYBIRD PICTURES INC
Insured Company PRETTYBIRD PICTURES INC
Production Title FACEBOOK

Location Manager David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

Trailers	5
Vans	6

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment; Parade Scene in street;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Other Location

Crew Parking
Location Type : Other Location

Lane / Full Closure FULL CLOSURE - W 6TH ST., S PACIFIC AVE - S MESA ST

Approximate Footage 0 - 300

Date(s) 3/29/2018 to 3/31/2018 **Time(s)** 15:00 to 20:00

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

This location has been CANCELED

Location Address S Park View St., W 6th St - Wilshire Blvd, Los Angeles, CA, 90057

Location Type Street

Film Dates 3/31/2018 - 3/31/2018 05:00 - 11:00 1 day
4/2/2018 - 4/3/2018 05:00 - 11:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	7
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	7
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	40
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment; Parade Scene in street; TERMINATE LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure FULL CLOSURE - PARK VIEW ST FROM WILSHIRE TO 6TH ST

Approximate Footage 0 - 300

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 11:00

Lane / Full Closure B/S PARK VIEW ST FROM WILSHIRE TO 6TH ST

Approximate Footage 0 - 300

Date(s) 4/2/2018 to 4/3/2018 **Time(s)** 05:00 to 11:00

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

This location has been CANCELED

Location Address S Park View St., Wilshire Blvd - W 7th St, Los Angeles, CA 90057

Location Type Street

Film Dates 3/31/2018 - 3/31/2018 05:00 - 11:00 1 day
4/2/2018 - 4/3/2018 05:00 - 11:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	7
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	7
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	40
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment; Parade Scene in street; TERMINATE LOCATION;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B3

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure FULL CLOSURE - S PARK VIEW ST., WILSHIRE BLVD - W 7TH ST

Approximate Footage 0 - 300

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 11:00

Lane / Full Closure FULL CLOSURE - S PARK VIEW ST., WILSHIRE BLVD - W 7TH ST

Approximate Footage 0 - 300

Date(s) 4/2/2018 to 4/3/2018 **Time(s)** 05:00 to 11:00

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

This location has been CANCELED

Location Address 458 W 7th St, Los Angeles, CA, 90731

Location Type Parking Lot

Film Dates 4/2/2018 - 4/2/2018 15:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document San Pedro Business District_09-12-13_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	7
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	7
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	40
FilmL.A. Monitor (s)	1

Filming Activities Equipment on property; Exterior Dialogue; Roller Derby; TERMINATE LOCATION;

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00135908
Production Company PRETTYBIRD PICTURES INC
Insured Company PRETTYBIRD PICTURES INC
Production Title FACEBOOK

Location Manager David Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

This location has been CANCELED

Location Address Miner St & 22nd, Los Angeles, CA 90731

Location Type Parking Lot

Film Dates 3/30/2018 - 3/30/2018 05:00 - 11:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	7
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	7
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	40

Filming Activities Equipment on property; Exterior Dialogue; Roller Derby; TERMINATE LOCATION;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Location Address 455 East Woodbury Road, Altadena, CA, 91001

Location Type Banquet Hall

Prep Dates 3/29/2018 - 3/29/2018 07:00 - 19:00 1 day

Film Dates 3/30/2018 - 3/30/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document CCE03292018_0013.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	7
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	7

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	40
LA County FSA assigned	1
Sheriff/CHP	2

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Trailers	5
Vans	6

Filming Activities Atmospheric Smoke Effects; Interior Performance and Playback; Entrances & Exits ; Interior & Exterior Walk & Talk DIalogue; Party Scene; Equipment on sidewalk, in curb lane ; 8 crew Prep - 3/29/2018; Interior Water Based Atmospheric Smoke.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 535 **Grid:** J7

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Anthony Moran

Coordinator Note ALL CONTAINED ON PROPERTY ON 3/29

Coordinator Note FSA REQUIRED BY LA COUNTY FIRE DEPARTMENT PERMIT # 18 1074 11

Parking

Base Camp		**Crew Parking**	2300 Marengo Avenue, Altadena, CA, 91001
Location Type : Filming Location		Location Type : Other Location	

Posting "No Parking" signs N/S OF WOODBURY RD FROM SANTA ROSA AVE TO SANTA ANITA AVE

Approximate Footage County Parking **Log Number**

Date(s) 3/30/2018 to 3/30/2018 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

This location has been CANCELED

Location Address Edenhurst Ave & Glendale Blvd, Los Angeles, CA, 90039

Location Type Street

Film Dates 3/31/2018 - 3/31/2018 05:00 - 11:00 1 day
4/2/2018 - 4/3/2018 05:00 - 11:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	7
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	7
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	100

Filming Activities Exterior Dialogue; Exterior models against scenery; Exterior Performance and

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera, Crew, Talent & Equipment on sidewalk, in curb lane, in street & across street.; 100 marching extras with signs and with 20' banner; camera on Condor and crane in curb lane, light and camera on sidewalk in curb lane and across street; TERMINATE LOCATION, POSTING & CLOSURE;

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Cairo Hunter

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure WB CURBLANE 1 ADJACENT WB GLENDALE BLVD FROM BRUNSWICK AVE TO MADERA AVE

Approximate Footage 0 - 300

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 11:00

Lane / Full Closure CURB LANE CLOSURE - B/S EDENHURST AVE ., GLENDALE BLVD. NORTH TO ALLEY.

Approximate Footage 0 - 300

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 11:00

Lane / Full Closure WB CURBLANE 1 ADJACENT WB GLENDALE BLVD FROM BRUNSWICK AVE TO MADERA AVE

Approximate Footage 0 - 300

Date(s) 4/2/2018 to 4/3/2018 **Time(s)** 05:00 to 11:00

Lane / Full Closure CURB LANE CLOSURE - B/S EDENHURST AVE ., GLENDALE BLVD. NORTH TO ALLEY.

Approximate Footage 0 - 300

Date(s) 4/2/2018 to 4/3/2018 **Time(s)** 05:00 to 11:00

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

This location has been CANCELED

Location Address 817 S Spring St, Los Angeles, CA, 90014

Location Type Parking Lot

Film Dates 3/31/2018 - 3/31/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	7
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	7
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	100
LA City UFSO assigned	1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; large fans and feathers fx of pillow fight w/ set dressing signs; pillow fight in parking lot w/ 100 extras.; Equipment on sidewalk & In curb lane; TERMINATE LOCATION, POSTING & CLOSURE;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure SOUTH BOUND CURB LANE PLUS ADJACENT LANE SPRING ST., 8TH ST. TO 9TH ST.

Approximate Footage 0 - 300

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure CURB 2 ALTERNATING LANE CLOSURE SPRING STREET FROM 8TH STREET TO 9TH STREET

Approximate Footage 0 - 300

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure ALTERNATING CURB LANE 1 CLOSURE SPRING STREET FROM 8TH TO 9TH STREET

Approximate Footage 301 - 600

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure BIKE LANE CLOSURE - WEST SIDE SPRING STREET FROM 8TH TO 9TH STREET

Approximate Footage 0 - 300

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure BIKE LANE CLOSURE - EAST SIDE SPRING STREET FROM 8TH TO 9TH STREET

Approximate Footage 301 - 600

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Location Address Santee Street & 8TH, Los Angeles, CA 90014

Location Type Street

Film Dates 3/31/2018 - 3/31/2018 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Santee btwn 8th st North to the End ES curb - Prettybird.pdf
Santee (closure) from 8th St North to the End - Prettybird.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	7
Generator	1
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	7
Trailers	5

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	40
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Vans 6

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment; Parade Scene in street;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note PRODUCTION MUST LEAVE LOCATION IN GREATER OR EQUAL CONDITION AS WHEN THEY ARRIVED.

Parking

Base Camp 759 Maple Ave, Los Angeles, CA, 90014
Location Type : Other Location

Crew Parking 742 Maple Ave, Los Angeles, CA, 90014
Location Type : Other Location

Parking Notes
Basecamp - 759 s. maple and 300 e 8th st.

Posting "No Parking" signs B/S SANTEE STREET FROM 8TH STREET NORTH TO END OF ALLEY

Approximate Footage 301 - 600 **Log Number** 197932

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs N/S 8TH ST., SANTEE TO MAPLE.
E/S SANTEE., 8TH ST. SOUTH 300' FEET.

Approximate Footage 301 - 600 **Log Number** 197933

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Lane / Full Closure LANE CLOSURE - E/S SANTEE FROM 8TH STREET NORTH TO END OF ALLEY

Approximate Footage 0 - 300

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 20:00

Lane / Full Closure FULL CLOSURE SANTEE., 8TH ST. NORTH TO END.

Approximate Footage 0 - 300

Date(s) 3/31/2018 to 3/31/2018 **Time(s)** 05:00 to 20:00

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Location Address 759 Maple Ave S, Los Angeles, CA, 90014

Location Type Parking Lot

Film Dates 3/31/2018 - 3/31/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	170
Catering Truck	2
Condors	1
Cube Trucks	4
Generator	2
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	3
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	100
LA City UFSO assigned	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Pillow Fight;

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Production has cleaning plan in place during and after shoot. Using netting to contain feathers. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note PRODUCTION MUST LEAVE LOCATION IN GREATER OR EQUAL CONDITION AS WHEN THEY ARRIVED.

Parking

Base Camp
759 Maple Ave, Los Angeles, CA, 90014
Location Type : Other Location

Crew Parking
742 Maple Ave, Los Angeles, CA, 90014
Location Type : Other Location

Parking Notes
Basecamp - 759 s. maple and 300 e 8th st.

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

Location Address 300 E 8th St, Los Angeles, CA, 90014

Location Type Parking Lot

Film Dates 3/31/2018 - 3/31/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	170
Catering Truck	2
Condors	1
Cube Trucks	4
Generator	2
Honey Wagons	2
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	3
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	100
LA City UFSO assigned	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Pillow Fight; Condor

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Summary Information — Location

Permit Number	F00135908	**Location Manager**	David Ferdig
Production Company	PRETTYBIRD PICTURES INC	Primary Phone	Mobile - 818-398-3271
Insured Company	PRETTYBIRD PICTURES INC	Secondary Phone	
Production Title	FACEBOOK		

in parking lot; Production has cleaning plan in place during and after shoot. Using netting to contain feathers. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note PRODUCTION MUST LEAVE LOCATION IN GREATER OR EQUAL CONDITION AS WHEN THEY ARRIVED.

Parking

Base Camp
Location Type : Other Location
759 Maple Ave, Los Angeles, CA, 90014

Crew Parking
Location Type : Other Location
742 Maple Ave, Los Angeles, CA, 90014

Parking Notes
Basecamp - 759 s. maple and 300 e 8th st.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior:** ***Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA INC. PERMIT

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

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- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

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- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA INC. PERMIT

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

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- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

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- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

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- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior:** ***Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

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- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FILMLA INC. PERMIT

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

Appointment of Stanley Permit Services
As Authorized Agent and Representative

I certify that I am a representative of Prettybird Pictures INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Permit Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenge SPS used by) SPS. Principal further agrees to comply with the terms and conditions of any such permits and SPS hereby appoints SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below. I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 3/28/2018

David Ferdig

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Prettybird Pictures INC

Name of Principal (i.e. company name) (Please Print)

Street: 9905 Jefferson Blvd.
City: Culver City
State: CA
ZIP: 90232

Principal's Mailing Address (Please Print)

310-315-8700

Principal's Phone Number (Please Print)

Stanley Permit Services
Dave Stanley
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

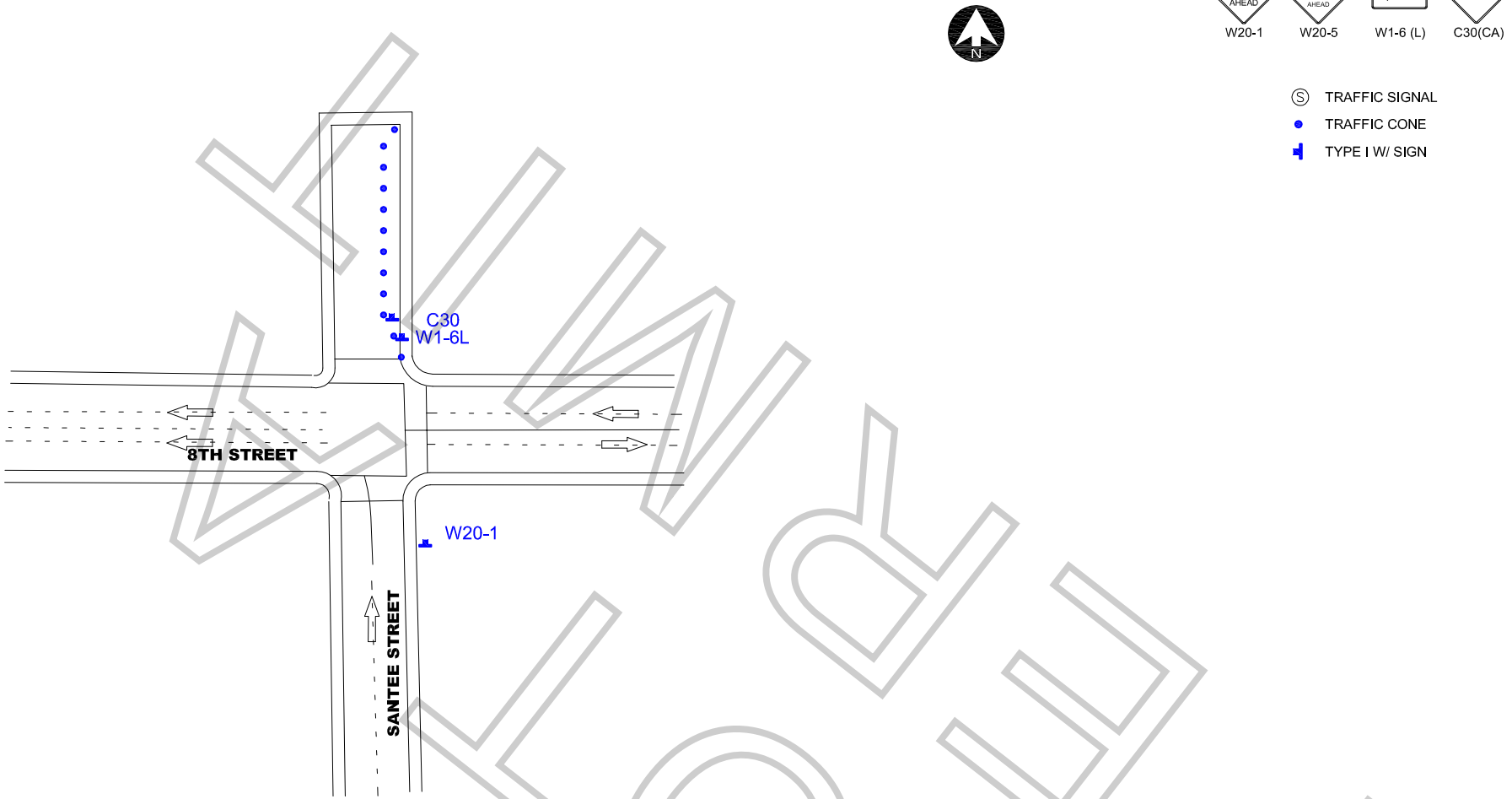
No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT

Permit #F00135908



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

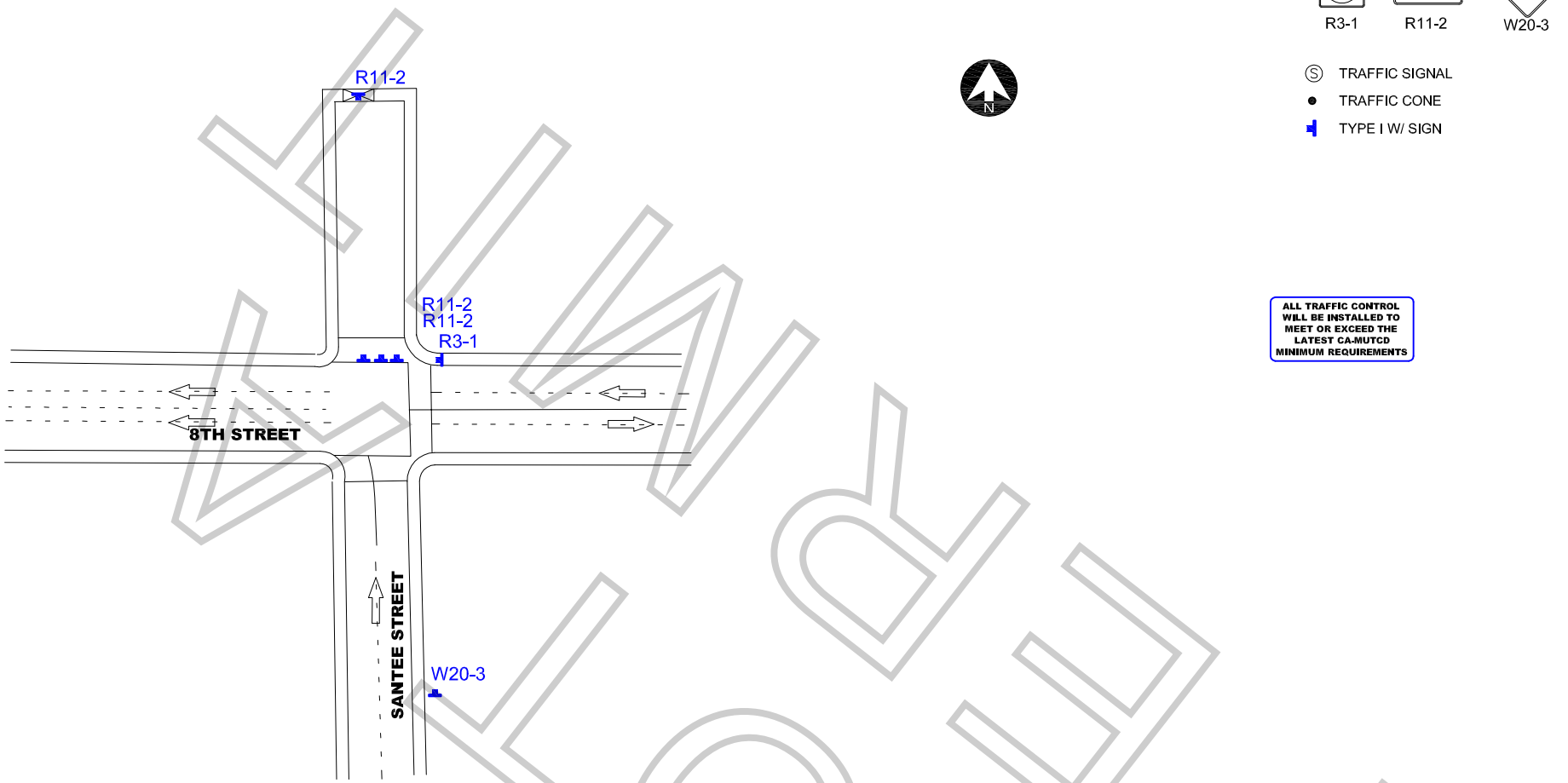
1. DATE/TIME: 3-31-18 FROM 05:00 HOURS TO 20:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	PRETTY BIRD: "FACEBOOK"
LOCATION:	E/S CURB - SANTEE FROM 8TH NORTH TO END LOS ANGELES, CALIFORNIA
CONTACT:	BRIAN ESCOBAR PH# 323-264-7100 DAVID FERDIG PH# 818-398-3271
JCL TRAFFIC SERVICES	(213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CS

WORK ZONE TRAFFIC CONTROL PLAN

Permit #F00135908



FILM PROPOSAL

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

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3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	PRETTYBIRD: "FACEBOOK"
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CONTACT:	BRIAN ESCOBAR PH# 323-264-7100 DAVID FERDIG PH# 818-398-3271
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CS

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

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c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

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(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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